

Simon Murphy (S.A.I.)

Production Sound Mixer & Boom Operator
for Motion Picture & Broadcast Media

Brainwave Audio

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Summary

I am an experienced production sound mixer and boom operator with a focus on commercials, documentary, television and feature length drama. I pride myself on providing professional, efficient and creative solutions to the art of recording and mixing sound for picture. These positions have provided me with the opportunity to develop excellent communication skills along with a thorough understanding of standard protocols and professional etiquette, manual handling and health & safety on set, in the studio or on location. I have studied sound engineering & music technology, as well as TV, radio production and art & design. I am also a member of the sound guild of Ireland SAI, IFTA, IMRO & SIPTU. I own an extensive range of high end production sound equipment and can offer scaleable services tailored to each projects individual needs. I am based in Dublin city centre, however I travel frequently for work. Please feel free to contact me today with any queries.

Credits

Below is a selection of credits I have received for some of the projects I have worked on:

FEATURE FILM:

2019 The Other Lamb – Dir: Malgorzata Szumowska // Boom Operator
2018 Rialto – Dir: Peter Mackey Burns // Boom Operator
2018 Extra Ordinary – Dir: Mike Ahern & Enda Loughman // Boom Op Dailies
2018 Animals – Dir: Sophie Hyde // Boom Operator - Dailies
2017 LasseMajas Detektivbyrå – Dir: Josephine Bornebusch // Boom Operator
2017 Dublin Oldschool – Dir: Dave Tynan // Boom Operator
2017 Full Circle – Dir: Noel Brady // Sound Mixer
2017 Be Good Or Be Gone – Dir: Cathal Nally // Sound Mixer
2016 Cardboard Gangsters – Dir: Mark O'Connor // Boom Operator
2016 Belly Of The Whale – Dir: Morgan Bushe // Boom Operator
2016 The Cured – Dir: David Freyne // Boom Operator – Dailies
2015 Twice Shy – Dir: Tom Ryan // Sound Mixer

COMMERCIAL:

2020 Google – Cashmere Media // Sound Mixer
2020 Denny's – Cashmere Media // Sound Mixer
2019 Flexi-Fi – Courtyard Media // Sound Mixer
2019 Carlingford Ferry Service – David Kirwan // Sound Mixer
2019 An Post (Christmas Campaign: Vietnam) – Sweet Media // Sound Mixer
2019 Jameson Whiskey (Svalbard Arctic Circle) – Sweet Media // Sound Mixer
2018 Origina – Gaslight // Sound Mixer
2018 123.ie – Cashmere Media // Sound Mixer & Sound Design
2018 An Post – Bold Puppy // Sound Mixer
2018 Vodafone – JWTFolk // Sound Mixer
2018 Glenisk – Sweet Media // Boom Operator
2018 Accenture – Take 2 Productions // Sound Mixer
2018 Bord Bia / SuperValu – Nomos // Sound Mixer
2018 Aer Lingus 'Rala' – Gaslight // Sound Mixer
2018 Eir 'Rally' – Gaslight // Sound Mixer
2018 Irish Life – JWTFolk // Sound Mixer
2018 Facebook (London) – Core Media Group // Sound Mixer
2018 Renault – Bold Puppy Films // Sound Mixer
2018 LinkedIn – Cashmere Media // Sound Mixer
2017 Platform Pizza – Rocket Science // Sound Mixer & Sound Design
2017 Lidl – Bold Puppy Films // Sound Mixer
2017 Lucozade 'Flow Motion' – Cashmere Media // Sound Mixer
2017 The Irish Army Rangers – Bold Puppy // Sound Mixer
2016 FloGas – Bold Puppy Films // Sound Mixer & Sound Design
2016 Facebook Dublin – Casual Films // Sound Mixer

SHORT FILM:

2020 The Fear – Dir: Stevie Russell // Boom Operator
2019 A Russian Holiday – Dir: Sean Clancy // Sound Mixer
2019 Sins of a Werewolf – Dir: David Prenderville // Sound Mixer
2019 Flicker – Dir: Luke Daly & Nathan Fagan // Sound Mixer
2018 Framed – Dir: Caroline O'Farrell // Sound Mixer
2017 Far From The Reach Of The Sun – Dir: Kevin Gaffney // Boom Op
2017 Jar – Dir: Wayne Doherty // Co-Writer // Producer // Sound Mixer
2017 Oh Brother – Dir: Mia Mullarkey // Sound Mixer & Sound Design
2017 These Books – Dir: Tom Rowley // Sound Mixer & Sound Design
2017 Blackout – Dir: Lorcan Dunne // Sound Mixer & Sound Design
2017 Man To Man – Dir: Andrew Stevenson // Sound Mixer
2016 Radha – Dir: Nicloas Cordouan // Sound Mixer & Sound Design

TELEVISION:

2020 Redback – Subotica // Boom Operator
2019 The South Westerlies // Boom Operator: 2nd Unit
2019 Penance – Virgin Media // Boom Operator: Dailies
2019 The Young Offenders S2&S3 – BBC // Boom Op & 2nd Unit Sound Mixer
2018 Now You See Me – RTE // Sound Mixer
2018 Tommy Bowe – End Game – RTE // Sound Mixer
2017 Hardy Bucks – RTE – Season 4 // Sound Mixer
2017 Gléasta chun Féasta – TG4 // Sound Mixer
2016 Vikings – The History Channel - Season 4 // Sound Trainee

DOCUMENTARY:

2020 Into The Straight – Dir: John Kelleher // Sound Mixer
2018 Over The Sea & Under The Radar – Rob Harrington // Sound Mixer
2018 Joan Baez – MeadStreet Films – Dir: Karen O'Connor // Sound Mixer
2018 Tory Island – Dir: Loic Jourdain // Sound Mixer
2017 VICE UK – 'City2City' Season 2 – Dir: Scott Carthy // Sound Mixer
2017 Mother & Baby – Dir: Mia Mullarkey // Sound Mixer
2017 Throwline – Dir: Mia Mullarkey // Sound Design
2017 Out Of Silence – Dir: Mia Mullarkey & Cara Holmes // Sound Mixer
2017 Them's The Breaks – Dir: Sarah Corcoran // Sound Mixer
2017 Feats Of Modest Valour – Dir: Mia Mullarkey & Alice McDowell
// Sound Mixer & Sound Design
2015 Cloudlands – Dir: Siobhan Perry // Sound Design

Training & Education

2015 - Business Matters: Chain of Title in the Development Process – Screen Training Ireland	2011 - 'Sound for Film' workshop assistant - The Attic Actors Studio
2015 - News & Weather Sound dept. training – UTV Ireland	2011 - ProTools Master class - Windmill lane
2015 - Post Production Sound workshop with Douglas Murray	2008 - Scoring for Film workshop and Q&A – I.M.R.O
2015 - Foley training for Television & Feature Film – Ardmore Sound	2004/5 - Art & Design - Coláiste Ide.
2012 - Starting Your Own Business 101 – Blanchardstown Area Partnership	2004 - ProTools Course 101
	2002/4 - City & Guilds Sound Engineering&Music Technology - Bray S.C.
	2001/3 - Fusebox Multimedia – Trainee Sound Engineer